

Camera Script
BBC 1: Colour

Spa
2342/7005
VTC/6HT/84130

"DOCTOR WHO"

"PLANET OF THE DALEKS"

(SSS)

by
TERRY NATION

EPISODE SIX

Directed by	..	DAVID MALONEY
Producer	..	BARRY LETTS
Script Editor	..	TERRANCE DICKS
Designer	..	JOHN HURST
P.A.	..	GEORGE GALLACCIO
A.F.M.	..	JOHN COOK
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Costumes	..	JAZEL PETHIG
Make up	..	JEAN McMILLAN
Vision Mixer	..	MICHAEL TURNER
Floor Assistant	..	KEN DODDS
T.M.1	..	DEREK SLEE
T.M.2	..	RON BIRSTOW
Sound	..	TONY MILLIER
Grams	..	GERRY BURROWES
Visual Effects	..	CLIFF CULLEY

ep. 6

'SSS'

CREW 4

Tuesday 20th February, Studio 1, Television Centre.

10.30 - 13.00	Camera Rehearsal (with TK from 11.00)
13.00 - 14.00	LUNCH
14.00 - 18.00	Camera Rehearsal (with TK + TK 43 from 16.30)
18.00 - 19.00	DINNER
19.00 - 19.30	Sound & Vision Line up
19.30 - 22.00	<u>RECORD:</u> VTC/6HT/84130

Tx - 12-8-73

CAST LIST

Doctor Who	..	JON PERTWEE
Jo Grant	..	KATY MANNING
Taron	..	BERNARD HORSFALL
Rebec	..	JANE HOW
Codal	..	TIM PREECE
Latep	..	ALAN TUCKER
Dalek Voices	..	MICHAEL WISHER
		ROY SKELTON
Dalek Operators	..	JOHN SCOTT MARTIN
		CY TOWN
		MURPHY GRUMBAR
		TONY STARR

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
1	<u>TELECINE ONE: OPENING TITLES</u> (30")			
1	<u>1. INT. DALEK CONTROL AREA</u> Dr. Who: Taron: Codal (as Spiridons) Rebec's Dalek: Daleks / RECORDING	D	3A. 1A. 4A. Cl. 2A. BREAK /	1-10
3	<u>2. INT. CORRIDOR</u> Codal: Taron: Dr. Who Rebec(Dalek)	D	5A. D1.	11
3	<u>3. INT. DALEK CONTROL AREA</u> Dalek	D	1B.	12
4	<u>4. INT. CORRIDOR</u> Dr. Who: Taron: Codal Rebec(Dalek)	D	4B. F/rod.	13
5	<u>5. INT. DALEK CONTROL AREA</u> Daleks	D	3B.	14
5	<u>6. INT. CORRIDOR</u> Daleks: Taron: Dr. Who: Codal: Rebec(Dalek) / RECORDING RUN ON /	D	2B. B1. 5A. 4B. (run on in scene)	15-19 20-21
7	<u>7. INT. CORRIDOR & LIFT</u> Rebec: Codal: Dr. Who: Taron	D	B2. 2C.	22
7	<u>8. INT. LIFT</u> Dr. Who: Taron: Codal: Rebec / RECORDING	D	5B. D2. 4C. BREAK /	23-25
8	<u>9. INT. CORRIDOR</u> Dr. Who: Taron: Codal: Rebec	D	A1. 2D. 5C. B1.	26-27
9	<u>TELECINE TWO: MODEL SHOT:DALEK ARSENAL</u>			
10	<u>10. INT. CORRIDOR</u> Rebec: Dr. Who: Taron: Codal	D	A1. 2D. 5C. F/rod.	28-29
11	<u>11. INT. DALEK CONTROL AREA</u> Daleks 1 & 2 / RECORDING	D	3B. 1B BREAK /	30 - 30f

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
12	<u>12. EXT. SECTION OF JUNGLE</u> Jo: Latep	D	3C. A2.	31
13	<u>TELECINE THREE: MODEL SHOT: SMALL SPACE MODULE</u>			
13	<u>13. INT. SECTION OF JUNGLE</u> Latep: Jo: Dalek aides: Dalek supreme	D	5X. 2E-CSO. 3D. A2. 1C. /RECORDING BREAK/ CSO shot from Sc.48:	32-53 + 53a.
16	<u>14. INT. CORRIDOR</u> Dr. Who: Rebec: Taron: Codal	D	4D. F/rod.	54
17	<u>15. INT. COOLING CHAMBER</u> Dr. Who: Taron: Codal	D	2F-G. A2. 5D. F/rod.	55-56
19	<u>16. INT. CORRIDOR</u> Dr. Who: Codal: Rebec	D	2D. B1.	57
20	<u>17. INT. CORRIDOR (DALEK SIDE OF BARRICADE)</u> Daleks	D	4B	58
20	<u>18. INT. CORRIDOR</u> Dr. Who: Codal: Rebec	D	A2. 5C-D. 2D. /RECORDING BREAK/	59-61
22	<u>20. INT. COOLING CHAMBER</u> Taron	D	5D. A1.	62
23	<u>21. INT. CORRIDOR</u> Taron: Rebec	D	2D. A1.	63
23	<u>22. INT. DALEK ARSENAL</u> Taron: Dr. Who: Codal	D	2D. A1. 3E. 1D. C2. /RECORDING BREAK/	64- 67
21	<u>19. INT. DALEK CONTROL</u> Dalek supreme: Aides: 1st Dalek	D	3B: 1D.	68- 71
25	<u>23. INT. DALEK CONTROL AREA</u> Dalek supreme: Dalek aides: 1st Dalek	D	3B. 1B. (run on in scene)	72- 80
26	<u>24. EXT. ROCKY SECTION: (REC. WITH EP.4)</u>	D	REC. WITH EP.4	

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
27	<u>25. INT. CORRIDOR (DALEK SIDE OF BARRICADE)</u> Daleks	D	4E.	81
28	<u>26. INT. CORRIDOR</u> Rebec: Taron	D	5C. B1.	82
28	<u>27. INT. CATWALK. THE ARSENAL</u> Dr. Who: Codal	D	2H. 3E. 1D. C2.	83-87
30	<u>TELECINE FOUR: MODEL: DALEK ARSENAL</u>	D		
30	<u>28. INT. CATWALK</u> Dr. Who: Codal	D	2H. 3E. C2.	88 89
30	<u>TELECINE FIVE: MODEL: DALEK ARSENAL</u>	D		
31	<u>29. INT. CORRIDOR</u> Taron: Rebec	D	5E. A1. B1. 4D.	90-91
/ RECORDING BREAK /				
32	<u>30. INT. CATWALK</u> Taron: Rebec: Codal: Dr. Who: Daleks	D	2H. C3. 3E. 1D.	92-120
38	<u>31. INT. CORRIDOR</u> Daleks	D	4B.	121
/ RECORDING BREAK /				
39	<u>32. INT. COOLING CHAMBER</u> Latep: Jo	D	A1. 2D. (pause in scene)	122 123
39	<u>33. INT. CORRIDOR</u> Daleks	D	5C.	124
39	<u>34. INT. COOLING CHAMBER</u> Jo: Latep	D	A1. 2D.	125
40	<u>35. INT. CORRIDOR</u> Daleks: Latep	D	A1. 2D. 5C.	126-129
41	<u>36. INT. COOLING CHAMBER</u> Latep: Jo	D	A1. 2D.	130

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
41	<u>37. INT. CORRIDOR</u> Daleks (explosion)	D	5C. /RECORDING BREAK/	131
41	<u>38. INT. COOLING CHAMBER</u> Dalek: Jo: Latep	D	A1. 2D.	132
42	<u>39. INT. CORRIDOR</u> Jo: Latep: Dalek: Dead Daleks	D	2D. B1. 5C. (pause in scene) /RECORDING BREAK/	133- 134 135
43	<u>40. INT. CATWALK</u> Dr. Who: Codal: Rebec: Taron	D	2H. C3. 3E. 1D.	136- 140
45	<u>TELECINE SIX: MODEL: DALEK ARSENAL</u>	D		
45	c.41 now TK)	D	NO SC. 42	
46	<u>43. INT. CORRIDOR</u> Daleks	D	4D.	141
46	<u>44. INT. CATWALK</u> Codal: Dr. Who: Taron: Rebec: Latep: Jo	D	2H. C3. 3F. 1D. 5E.	142- 152
47	<u>TELECINE SEVEN: MODEL: DALEKS ON CATWALK</u>	D		
47	<u>44A: INT. CATWALK</u> a/b.	D	C3. 3F.(intercut with TK)	153/ 154
48	<u>TELECINE EIGHT: MODEL: DALEK ARSENAL</u>			
48	<u>45. INT. CATWALK</u> Dr. Who: Codal: Jo: Latep: Taron: Rebec	D	2H. C3. 3F. 1D.	155- 158
49	<u>TELECINE NINE: MODEL: DALEK ARSENAL</u>			
50	<u>46. INT. CATWALK</u> Dr. Who: Jo: Latep: Taron: Rebec: Codal	D	2J. C3. 1D.	159- 160.

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
50	<u>TELECINE TEN: MODEL: DALEK ARSENAL</u>	D		
50	<u>47. INT. DALEK CONTROL AREA</u> Dalek supreme: Dalek aides / RECORDING	D	5F. 4F. (both across 2's cable) / BREAK /	161- 164
52	<u>48. EXT. SECTION OF JUNGLE</u> Taron: Rebed: Jo: Latep: Dr. Who: Codal	D	5X. 4G. B3. 2K.	165- 191
56	<u>TELECINE ELEVEN: MODEL: SHIP</u> <u>TAKING OFF</u>	D		
57	<u>48A: EXT. SECTION OF JUNGLE</u> Dr. Who: Jo: Dalek supreme: Dalek aides.	D	4G. D3. 3E.	192- 196.
58 - 63	<u>SCS. 49 - 52 INCL. + TK 12,</u> <u>END TITLES, RECORDED WITH</u> <u>EPISODE TWO.</u>			

ALSO:

RECORD 35MM MODEL FILM FOR EPS 1, & 6.

"DOCTOR WHO"

(SERIAL SSS)

by

Terry Nation

EPISODE 6: 'Destination Daleks'
(Working Title)

TELECINE 1:

(S.O.F.)30"

Opening
Titles:

S/I SLIDES: 1. Planet of the Daleks
2. by Terry Nation (3A. 1A. 4A. C1. 2A)
3. Episode Six.

1. 4 A 1. INT. DALEK CONTROL AREA. DAY.
2s. TARON/DOCTOR

(FAVOURING DOCTOR
WHO'S GROUP)

Pan them L.
& zoom out to

low 3s. REBEC DALEK/
TARON/DOCTOR

DOCTOR WHO: Let's try and get to the
lower levels ...

(DOCTOR WHO AND HIS
GROUP MOVE CAUTIOUSLY
ACROSS TOWARD AN
EXIT.

2. 2 A THEY HAVE ALMOST
CS DALEK 3 MADE IT WHEN ANOTHER
entering from DALEK SEES THEM)
L. & swinging.

- 1 -

(1 next)

(2 on 2)

DALEK: Wait.(THE GROUP HESITATE
NERVOUSLY.)THE DALEK MOVES
ACROSS TO THEM)Spiridon slave workers are to report
to level four. That way.

3. 1 A

Group: DALEK 3
L. f/g/REBEC DALEK/
TARON/DOCTOR(TARON AND DOCTOR
WHO, KEEPING THEIR
FACES WELL HIDDEN
IN THE SKINS SEEM
RELUCTANT TO MOVE)

Move.

4. 4 A

CS CODAL'S boots

(TARON AND DOCTOR
WHO START TO
SHUFFLE FORWARD. /

5. 2 A

BCU DALEK 3

AS THEY MOVE,
TARON'S BOOTED
FOOT APPEARS FROM
BENEATH THE SKINS)Wait. You are not Spiridons.
Emergency! Emergency! Alarm
alarm alarm alarm.

8. 1 A

Group a/b

See CODAL come
fwd. & throw skin(INSTANTLY, EVERY
ALARM SYSTEM IN
THE PLACE STARTS
TO HOWL.DOCTOR WHO DOESN'T
WAIT TO TRY AND
BIDIFF IT OUT. HE
SNATCHES HIS SKINS
OFF AND THROWS IT
OVER THE TOP OF THE
DALEK WHICH, BLINDED
SPINS AWAY.

9. 4 A

MS DALEK covered
with skin & see
group go to b/g
& turn corner L.

10. 3 A 35

Low WS Group

(Break next)

(10 on 3)

Exiting to L.of
cam, REBEC DALEK/
TARON/DOCTOR/CODAL

Hold DALEKS 1 & 2
coming fwd.to cam.

DOCTOR WHO AND TARON
PUSH CODAL AND REBEC'S
DALEKS THROUGH THE
EXIT.

ALL THE DALEKS IN
THE AREA CONVERGE
TOWARDS THE DOOR
THROUGH WHICH OUR
GROUP VANISHED)

RECORDING BREAK

(5A. D1)

11. 5 A 35 2. INT. CORRIDOR. DAY.

Low WS corridor
junction

Let group
enter into
passage, halt
& then go L.

See DALEKS 1 & 2
enter from R.O.F.
& follow & go L.

(CODAL AND REBEC
IN THEIR DALEK
DISGUISES, ALONG
WITH TARON AND
DOCTOR WHO ARE
BELTING ALONG THE
CORRIDOR.

THEY TURN OUT OF
SIGHT AT THE END
OF IT.

IN THE SAME INSTANT,
WE REVERSE TO THE
OTHER END OF THE
CORRIDOR WHERE MORE
DALEKS APPEAR IN
PURSUIT AND MOVE AT
CONSIDERABLE SPEED)

12. 1 B
High 3s.
2 GOONS &
DALEK 3

(1B)

3. INT. DALEK CONTROL AREA. DAY.

(THE ATMOSPHERE IN
THE AREA REMAINS
FRENETIC.

Depress & swing
into D3 as it
turns to cam.

- 3 -

(4 next)

(12 on 1)

WE FAVOUR A DALEK
AT THE COMMUNICATIONS
SYSTEM)

DALEK: Alert. Alert. Alert.
Aliens at liberty in city.
Instigate conditions of maximum
security. Alert. Alert. Alert.

13. 4 B

Low IS Corridor
seeing group
coming fwd
& exiting L
followed by
DALEKS 1 & 2

(4B. F/rod.

4. INT. CORRIDOR. DAY.

(DOCTOR WHO'S GROUP
RUNNING FOR ITS
LIFE.

CODAL AND REBEC
LAGGING BEHIND
SLIGHTLY.

TARON AND DOCTOR
WHO WAIT FOR THEM
TO CATCH UP)

DOCTOR WHO: Come on! Come on!

(WE HEAR CODAL'S
MUFFLED AND NERVOUS
VOICE FROM INSIDE
THE DALEK)

DOCTOR WHO: They're right behind
us ... You must keep going!

(DOCTOR WHO AND TARON
GRAB ONE OF THE
DALEKS EACH AND HELP
IT ALONG BU PUSHING
HARD.

(3 next)

(15 on 5)

A GROUP OF DALEKS
SWING INTO SIGHT
AND HALT SHARPLY.

As they stop:
16. 4 B

P.O.V. LS
3s. DOCTOR/TARON/
DALEK

TAKE THEIR V.P. OF
THE FAR END OF THE
CORRIDOR.

TARON AND DOCTOR
WHO ARE STANDING
BESIDE THE DALEK

Let them run
off, leaving DALEK

DOCTOR WHO AND TARON
GLANCE UP TO SEE
THE APPROACHING DALEKS
AND INSTANTLY TAKE
OFF AT THE RUN TO
VANISH AROUND THE
CORNER, LEAVING THE
DALEK

17. 5 A
CS DALEK 1 firing

THE DALEK PATROL
IMMEDIATELY OPEN FIRE./

18. 4 B
LS REBEC DALEK
Zoom in. See
smoke.
FLASH POS./NEG.

THE DALEK
SPIN WITH THE INTENSITY
OF THE BLAST. THEY
ARE SUBJECTED TO MORE
BLASTS FROM THE PATROL.

Q.SMOKE

19. 5 A
DALEKS 1 & 2
fwd. & exit either
side of cam.

SMOKE STARTS TO
BILLOW

RECORDING RUN ON

20. 4 B
Zoom after DALEKS
1 & 2 as they come
from either side
of cam. down to
smoking DALEK(GOON)

THE DALEK PATROL
MOVES UP TO THE TWO
SMOKING MACHINES.

THE TOPS OF THE
MACHINE ARE KNOCKED
OFF AND ONE OF THE
PATROL TRIES TO
PENETRATE THE SMOKE
AND LOOK INSIDE THEM)

21. 2 B 35
Low 3s. DALEK 1/
GOON/DALEK 2 arriving

RECORDING RUN ON

(B2. 2C)

22. 2 C 35 7. INT. CORRIDOR & LIFT. DAY.

Low group
entering from
L. to lift
DOCTOR/REBEC/
CODAL/TARON

(REBEC, CODAL,
TARON AND DOCTOR
WHO RACE TOWARD
THE DOOR OF A
LIFT)

DOCTOR WHO: You stopped being a
Dalek just in time! You can give the
bomb to Codal now.

(CODAL SHOWS HE
IS CARRYING THE
BOMB)

See lift
doors open &
them enter &
see doors close

(DOCTOR WHO HAS
OPERATED THE
DOOR BUTTON AND
NOW ALL FOUR OF
THEM PILE INTO
THE LIFT.

AS THE DOOR
STARTS TO CLOSE:)

23. 4 C _____/

Low group entering:
TARON/DOCTOR/CODAL/
REBEC R.F/g.

(5B. D2. 4C)

8. INT. LIFT. DAY.

(AS DOCTOR WHO
OPERATES THE
CONTROL, WE SEE
THE DRUM AT THE
REAR OF THE LIFT
START TO ROTATE
AT SPEED
SUGGESTING THE
RAPID DESCENT OF
THE LIFT)

(5 next)

TARON: How deep are we going?

DOCTOR: All the way / we have to
get into the arsenal.

CODAL: And what then? One bomb
against an army of Daleks.

DOCTOR: Right. One bomb isn't enough to destroy them. The most we can hope to achieve is to stop the army getting into action...

(THE LIFT SLOWS AND
STOPS.

THE DOCTOR OPENS
THE DOORS & PEERS OUT
(CAREFULLY)

/ RECORDING BREAK /

(A1. 2D. 50. B1)

Set doors
for
arsenal.

(CORRIDOR LEADING
TO THE COOLING CHAMBER
THE DOOR OF WHICH IS
STILL UNREPAIRED)

•

(26 on 5)

A SMALLER DOOR
NEAR IT IS INTACT
AND CLOSED. THIS
LEADS INTO THE
ARSENAL.

DOCTOR WHO LEADS
HIS GROUP FROM THE
LIFT, TOWARD THE
SMALLER DOOR)

Let TARON &
CODAL go into
cooling chamber
& pan REBEC &
DOCTOR L.to
door.

DOCTOR WHO: See what you can find in
the cooling chamber to use for a
barricade ... Block off that corridor
as best you can ... We must delay them
as long as we can.

(TARON AND CODAL
NOD AND MOVE OUT
OF SIGHT INTO THE
COOLING CHAMBER.

DOCTOR WHO AND
REBEC MOVE TO
THE SMALLER DOOR.
DOCTOR WHO OPERATES
THE CONTROL TO
OPEN IT AND THEY
BOTH MOVE INSIDE
THE DOORWAY.

27. 2 D
As door
opens:
Low 2s. reaction
DOCTOR/REBEC

REVERSE ONTO THEIR
REACTION TO WHAT
THEY SEE)

TELECINE 2:

Model Shot.

Int. The Arsenal. Day.

Showing the vast ARMY OF DALEKS
assembled here, stretching
away until they are lost in the
distant shadows. Doctor Who's
P.O.V. looks down on them.

Sound
Dalek
arsenal
atmos.

The Arsenal is walled by the natural rock, and at various points there are catwalks on the walls and ascending ramps. It is on these catwalks most of our action will take place and they will be treated as a separate set.

SLOWLY ESTABLISH the countless DALEKS, then:

(A1. 2D. 5C. F/rod)

28. 2 D 10. INT. CORRIDOR. DAY.
a/b

(ANGLE ON THE AWED
FACES OF REBEC AND
DOCTOR WHO)

DOCTOR: The greatest Dalek invasion
force ever assembled.

And with the power co
become invisible ... Nothing could
stop them.

(DOCTOR WHO TEARS
HIS GAZE AWAY AND
TUGS AT REBEC'S ARM)

As they turn:

DOCTOR WHO: Let's give Taron a hand
with the barricade ... (cont ...)

29. 5 C (THEY TURN AND
MOVE BACK DOWN
THE CORRIDOR. /
Seeing into
cooling chamber TARON AND CODAL
with chimney & HAVE ALREADY
low WS doors with PLACED A WORKBENCH
TARON & CODAL coming ACROSS THE CORRIDOR
fwd. Let DOCTOR & AND ARE ADDING MORE
REBEC go & pan TARON/ STRUTS AND BARS TO IT)
CODAL R. & go after
to see corridor blocked --
& 2s. CODAL/TARON

30. 3 B /
CS DALEK 1 swinging

(1 next)

(3B. 1B)

(30 on 3)

11. INT. DALEK CONTROL AREA. DAY

Zoom out &
pan R. to 2s.

DALEK 1/DALEK 2 DALEK 2: Message from Command space
craft. The Dalek suprem will touch down
on Spiridon shortly. He will assume
total command of all operations on this
planet.

30a. 1 B
CU DALEK 1

30b. 3 B
CU DALEK 2 DALEK 1: Understood.

30c. 1 B
a/b DALEK 2: Dalek Command has identified
the leading alien. The one who is not
a Thal.

30d. 3 B
a/b DALEK 1: Who is he?

30e. 1 B
a/b DALEK 2: He is the one known as the
Doctor. The greatest enemy of the Daleks.

30f. 3 B
a/b DALEK 1: He has much knowledge that would
be of value to us. He must be captured
for interrogation.

As DALEK swings,
cut.

RECORDING BREAK

SET RAMP & BLOCK

(3C. A2)

31. 3 C 12. EXT. SECTION OF JUNGLE. DAY.

Low WS LATEP
& JO coming
fwd.

Pull back
ahead & shake
cam. as they dive
for cover.

(WE PICK UP ON
JO AND PATEL,
PICKING THEIR
WAY THROUGH THE
JUNGLE. NO
SOONER ARE WE ON
THEM, THAN THEY
ARE ENGULFED BY
THE TREMENDOUS ROAR
OF A ROCKET LANDING.

LIGHTING
GO RED
WIND EFFECT

COVERING HER EARS,
JO THROWS HERSELF
FLAT ON THE GROUND.

THE SHRUBBERY AROUND
THEM BLOWS VIOLENTLY
AS THOUGH IN A
HURRICANE. THEY
ARE BRIGHTLY LIT BY
THE FLICKERING
FLAMES OF THE ROCKET
EXHAUSTS).

TELECINE 3:

Model Shot.

A small space module
landing, and burying
itself in the jungle.

(On to page 13, Scene 13)

(4D. 2E- CSO . 3D. A2. 1C)

32. 3 D 13. INT. SECTION OF JUNGLE. DAY.
C2s. reaction
LATEP/JO
33. 4 D / (WHEN PATEL AND JO
Model shot of DARE RAISE THEIR HEADS
rocket ship + AND STARE INTO THE
2 E CLEARING, THEY SEE:
CSO DALEK 2/
SPIRIDON & DALEK 1 THE DUST SETTLING
coming down ramp L-R AROUND THE MODULE,
& door opening. NOW EMBEDDED IN JUNGLE.
WITH A WHIRR OF MACHINERY,
A PANEL IN THE SIDE OF
THE CRAFT BEGINS TO
LOWER TO FORM A SLOPING
RAMP. WHEN IT IS
FIRMLY DOWN, A DALEK
GLIDES DOWN AND PEERS
AROUND GUARDEDLY. /
34. 3 D
a/b ANGLE ON JO AND PATEL
WATCHING IN SILENT AVE. /
35. 4 D
a/b A SECOND DALEK GLIDES
+ OUT AND TAKES A POSITION
2 E OPPOSITE THE FIRST SO
CSO a/b THEY ARE FLANKING THE
TWO SIDES SWIFTLY DOWN
THE RAMP. THE DALEK
SUPREME IS A GLEAMING
BLACK SHELL WITH GOLDEN
DOMES. QUITE THE MOST
IMPRESSIVE DALEK WE HAVE
SEEN.
36. 3 D THE DALEK SUPREME GLIDES
MS Alleyway. SWIFTLY PAST HIS AIDES
Let 3 DALEKS enter AND THEY FALL IN BEHIND
& X frame L-R & ease IT TO VANISH QUICKLY INTO
in on alleyway as LATEP THE JUNGLE. WHEN THEY
& JO come from cover. HAVE GONE FROM SIGHT JO
AND PATEL MOVE OUT OF
THEIR HIDING PLACE TO
LOOK AT THE SMALL SPACE
CRAFT)
37. 4 D
Eyeline: model -13- /
38. 3 D
2s. a/b. /

Sound
Dalek
supreme
F/X &
theme

(38 on 3)

JO: I've never seen a Dalek like that before ...

LATEP: He's very special. One of the supreme council

Track in
on them

(PATEL MOVES ADMIRINGLY
AROUND THE SPACE CRAFT)

They
certainly know how to build space
craft ...

JO: Latep - could you fly that thing?

PATEL: With the help of the others.

JO: Then it could take you back to Skaro!

As he turns to JO: (PATEL SEEMS LESS
ENTHUSIASTIC)

39. 1 C
C2s. fav. LATEP/JO

PATEL: I'd thought of that.

40. 3 D
C2s. LATEP/JO

JO: (EXCITED) But don't you see what that means ... You've all believed that even if your mission was successful, you'd have to spend the rest of your lives marooned here ... With this you've got a chance of getting home.

41. 1 C
a/b

LATEP: ... The Daleks aren't defeated yet ... not by a long way.

42. 3 D
a/b

JO: I know. I know all that ... but at least it's a chance ... It gives you something to hope for ... I wish the others were here.

43. 1 C
CU LATEP

(3 next)

(43 on 1)

LATEP: I'm glad they're not.(JO IS TOTALLY BEWILDERED
BY LATEP'S ATTITUDE) /44. 3 D
CU JOJO: But why? If they knew there was
a way to escape ... /45. 1 C
a/bLATEP: Just knowing might mean the
difference between success and failure. /46. 3 D
a/bJO: I don't understand. /47. 1 C
a/bLATEP: Up to now we all thought that
whatever happened there was no way
out ... it was a suicide mission.JO: Yes.LATEP: That's affected
everything we've done. We've taken
risks ... faced dangers because there
was nothing to lose. /48. 3 D
a/bJO: But you'll go on taking them - /49. 1 C
a/bLATEP: I don't know. You see
I've found a reason to be a
little more careful ... A reason for
wanting to stay alive. /50. 3 D
a/b reaction(IT IS EVIDENT IN THE
WAY HE IS LOOKING AT JO
THAT SHE IS THAT REASON.
JO IS QUITE AWARE OF
WHAT HE MEANS AND IS
VERY TORN BETWEEN AD-
MITTING HER GROWING
AFFECTION, AND KNOWING
THAT ALLOWING IT TO SHOW
COULD STILL FURTHER
WEAKEN THE RESOLVE OF
BOTH OF THEM)51. 1 c
a/b reaction52. 3 D
a/b

(52 on 3)

JO: We'd better get started ...
there's still a long way to go ...

53. 2 E
Low frontal 2s. LATEP/JO
Let them exit
frame L.

BREAK

53a. 5 X
Model + (INSERT SHOT FOR SC.48)

2 E
CSO: WS: See group
enter from L. 14. INT. CORRIDOR. DAY.
up ramp, & door (4D. F/rod)
close.

RECORDING BREAK

(THE DOCTOR AND HIS GROUP
PUT THE FINISHING TOUCHES
TO THE BARRICADE THAT
NOW TOTALLY BLOCKS
THE CORRIDOR)

54. 4 D
Low group at
barricade: REBEC/
DOCTOR/CODAL/TARON
with pillar R.
f/g.

DR. WHO: That should hold them for
a while ... Rebec ... stay near.
If it looks as if the Daleks are
breaking through, give us plenty of
warning ...

(REBEC NODS AND TAKES
A POSITION NEAR THE
BARRICADE.

THE DOCTOR NODS TO
TARON AND CODAL)

Pan DOCTOR/CODAL
& TARON L. into
cooling chamber
leaving REBEC

DR. WHO: You two come with me ...

(HE LEADS THE WAY
TO THE DOOR OF THE
COOLING CHAMBER)

55. 2 F
Low 3s. DOCTOR/TARON/
CODAL entering.

(5 next)

(55 on 2)

(2F-G. A2. 5D. F/rod)

15. INT. COOLING CHAMBER. DAY.Sound
Cooling
chamber
atmos.(THE REFRIGERATION IS
GIVING A LOW MURMURING
SOUND FROM ITS MOTORS.)THE DOCTOR IS BRISK
AND CONCISE IN GIVING
HIS ORDERS)Hold their
move fwd. & let
TARON stay &
pan DOCTOR L. &
track after him down
side of duet & let
CODAL X frame
to L. & end low
2s. CODAL/DOCTOR
pos. G.DR. WHO: Taron ... see if there's
any sign of Jo and Latep up there.TARON: Right.(TARON MOVES AWAY
TO THE SHIFT)

(5 next)

(55 on 2)

CODAL: What are you after?

Ease in as
DOCTOR turns
to CODAL &
tighter 2s.
CODAL/fav.DOCTOR

DOCTOR: Blast! I was hoping there'd
be a way of locking these controls into
the 'on' position. Because the moment
the refrigeration's switched off, that
Dalek army is going to start coming to
life!

(THEY LOOK OVER THE
MACHINERY. TARON
JOINS THEM)

As they turn, pan
R. to TARON
across duct.

TARON: Nothing happening in the shaft.

CODAL: The main switches are probably
in the Control room

DOCTOR: We'll have to try my other
plan .. Taron ... keep an eye open for
Jo and Latep. Codal, you come with
me.

56. 5 D 35 _____/
DOCTOR & CODAL
coming fwd. to 3s.
TARON L. f/g/CODAL/
DOCTOR

ON TO P.19

(2 next)

(56 on 5)

Pan DOCTOR &
CODAL R. seeing
REBEC b/g.

(TARON STAYS NEAR
THE FREEZER. CODAL
AND DOCTOR WHO HURRY
OUT)

57. 2 D 35 _____/
(shooting over
5's cable) (2D. B1)
3s. CODAL coming
fwd./REBEC b/g/
DOCTOR coming
fwd. 16. INT. CORRIDOR. DAY.

(DOCTOR WHO AND CODAL
EMERGE FROM THE
COOLING CHAMBER AND
TURN TOWARD THE SMALLER
DOOR LEADING INTO
THE ARSENAL.

THEY ARE HALTED BY
A CALL FROM REBEC
AT THE BARRICADE)

REBEC: Doctor!

(THEY TURN BACK AND
HURRY TOWARD HER.
SHE HOLDS UP A
FINGER FOR SILENCE.

AS THEY ALL LISTEN,
WE HEAR THE SOUND
OF MOVEMENT BEYOND
THE BARRICADE)

They're trying to get through.

58. 4 E 35 _____/
WS 3 DALEKS at
barrier.

(RUN ON NEXT)

(4B)

(58 on 4)

17. INT. CORRIDOR. (DALEK SIDE OF BARRICADE) DAY.

(A NUMBER OF DALEKS
PULLING PIECES FROM
THE BARRICADE. THEY
CLEAR A ROUTE TO
THE CENTRE OF THE
BARRICADE AND ONE
DALEK MOVES BACK
DOWN THE CORRIDOR
AND THEN STARTS
FORWARD AT SPEED
TO CRASH AGAINST
THE BARRIER, LIKE
A BITTERING RAM)

RECORDING RUN ON: 4 to D

(A2. 5C-D. 4D. 2D)

59.	<u>5 C</u>	<u>18. INT. CORRIDOR. DAY.</u>	
		Rec. separately:	
		CS Barrier rocking	(THE WHOLE BARRICADE SHAKES
59a.	<u>4 D</u>		VIOLENTLY AT THE IMPACT
		Low C2s. DOCTOR/	FROM THE OTHER SIDE.
		REBEC	
60.	<u>2 D</u>		THE TRIO LOOK NERVOUSLY
		3s. CODAL/REBEC/	AT THE SHAKING STRUCTURE.
		DOCTOR	THE BITTERING FROM THE
			OTHER SIDE IS REPEATED)

DOCTOR WHO: It'll hold for a little
while. (TO CODAL) Come on...

Let DOCTOR & CODAL come fwd. to cam.	(DOCTOR WHO AND CODAL RUN DOWN AND VANISH THROUGH THE DOOR LEADING INTO THE ARSENAL.
--	--

61. 5 D
CU REBEC reaction
(cheated eyeline)

RECORDING BREAK

SC.20 REC. NEXT

(3B. 1B)

68. 3 B(into set) 35 19. INT. DALEK CONTROL AREA. DAY
Low CS DALEK SUPREME
travelling twds.
cam.

DALEK SUPREME: Report.

Pull out as he
comes fwd. &
let DALEK 1
into L. f/g
& see DALEK 2
centre. 3s.
DALEK 1/DALEK 2/
DALEK SUPRME fav.

FIRST DALEK: Aliens still at liberty.

DALEK SUPREME: All Dalek units are to
be assigned to their capture
immediately.

Track in on
DALEK SUPREME as
DALEK 2 goes
away to R.

(THE DALEK SUPREME ADDRESSES
ITS AIDES)

Take charge of all controls. Report
on invisibility experiments. /

69. 1 B
C2s. fav. DALEK 1/
DALEK SUPREME

FIRST DALEK: Daleks can now achieve
total invisibility for periods in
excess of two work cycles. /

70. 3 B
CS DALEK SUPREME

As DALEK SUPREME
turns, pan R.
to 2s. DALEK
SUPREME/DALEK 2

DALEK SUPREME: Satisfactory. The
supreme council has ordered our army to
be activated immediately. The invasion
of all solar planets is to begin today.

(THE DALEK SUPREME MOVES
TO ONE OF THE AIDES)

71. 1 B
CS Controls
& DALEK arm?

Close down refrigeration unit. /

(THE AIDE OPERATES
A CONTROL)

RECORDING BREAK: SC.23 NEXT

CS TARON
looking at
cam.

As he turns,
zoom out to MS,
seeing cooling
chamber b/g.

(TARON IS BY THE REFRIGERATION UNIT AS IT IS SWITCHED OFF THE HUM OF THE MOTORS DIES. TARON RUNS FROM THE CHAMBER)

Sound
Kill
hum

Shooting
thro'
door:2s.
TARON coming
from L/REBEC
b/g

Ease out as
TARON comes fwd.
to see door

(TARON RUNS FROM
THE CHAMBER INTO THE
DOOR OF THE ARSENAL.

REBEC IS AT THE BARRICADE)

Low WS Arsenal
with
DOCTOR &
CODAL
on catwalk
&
DALEKS
below.

(2D. A1. 3E. 1D. C2)

22. INT. THE ARSENAL . DAY Dry Ice.

TARON: Doctor ..

(THE DOCTOR AND TARON
ON ONE OF THE CATWALKS
EXAMINING THE SURFACE
OF THE ROCK)

65. 2 D
CU TARON

ON TO P.24

(1 next)

TARON: (cont) The refrigeration plant's been shut down...Temperature's starting to rise...

Thank you Taron.

DOCTOR WHO: That doesn't give us
much time.

67. $\frac{2}{A/L} \frac{D}{A/L}$

See TARON
turn to go.

SCS.19 & 23 REc.NEXT

RECORDING BREAK: /

(3B. 1B)

72. 3 B 23. INT. DALEK CONTROL AREA. DAY.
C2s.fav.DALEK
3 at controls/
DALEK SUPREME

(THE DALEK SUPREME ISSUES
ORDERS TO THE AIDE AT THE
COMMUNICATION PANEL)

DALEK SUPREME: Order space transporters
to assemble and await landing orders.

DALEK AIDE: I obey.

As DALEK
SUPREME turns:

73. 1 B
2s. fav.DALEK 1/
DALEK SUPREME

Swing in behind
as DS moves twds.
D1

(THE DALEK SUPREME NOW MOVES
ACROSS TO WHERE DALEK ONE IS
STANDING MOTIONLESS. DURING
THE SPEECHES, THE TWO AIDE
DALEKS MOVE TO JOIN THE DALEK
SUPREME)

DALEK SUPREME: The action of the aliens
has caused considerable disruption of
operations on this planet.

74. 3 B
CU DALEK SUPREME

FIRST DALEK: This was a matter beyond
my control. /

75. 1 B
CU D1

DALEK SUPREME: Your orders were to
exterminate them. /

76. 3 B
CU DS. Pan down to
gun & see it fire

FIRST DALEK: It has not been possible.
We have been unable to use the Bacterea
bomb. /

77. 1 B
MS D1.
FLASH POS/NEG

DALEK SUPREME: The responsibility was
yours. You have failed. The Supreme
council does not accept failure. /

78. 3 B
CS D3 firing

(THE DALEK SUPREME FIRES, AS
IN THE SAME INSTANT DO THE DALEK
AIDES.

RECORDING RUN ON: SUBSITTE DALEK

- 25 -

79. 1 B
a/b. Peak white &
FLASH POS/NEG

See explosion

80. 3 B
Low 2s.DALEK 3/DALEK SUPREME
See DS turn away.

RECORDING BREAK

EP.6. INSERT

165. 1 B SC. 24. EXT. ROCKY SECTION. DAY

CS Rope being prepared with shaft (3B(left) B2. 1B)

b/g. Elevate to high shot & 2s.

JO/LATEP (LATEP & JO PAYING ROPE DOWN THE SHAFT. HE TAKES ONE END AND SECURES IT)

Swing R. as LATEP ties rope

LATEP: That should hold ...
You ready?

166. 3 B (after JO's reaction) (JO NODS) /
MCU LATEP

Don't worry .. we'll make it.

167. 1 B /
CU JO IO: Its not so much the climb d

JO: Its not so much the climb down that worries me. Its what we will find at the bottom.

168. $\frac{3B}{a/b}$ the bottom.

LATEP: I'll go first.

Pan LATEP
down into shaft
& see JO X &
lean over & low
2s. LATEP/JO

(SHE KISSES HIM ON THE CHEEK)

169. 1 B JO: Good luck ...
High C2s. LATEP/

JO: Good luck ...

JO
As LATEP
begins to
go down:

LATEP: And to you Jo ...

170. 3 B (HE STARTS TO LOWER
a/b HIMSELF AND VANISHES
FROM SIGHT. THEN JO
BEGINS TO FOLLOW)
See LATEP go
down & hold
JO beginning to
follow.

-(HE STARTS TO LOWER
HIMSELF AND VANISHES
FROM SIGHT. THEN JO
BEGINS TO FOLLOW)

(4E)

81. 4 E 25. INT. CORRIDOR. DALEK SIDE OF BARRICADE
MS DALEKS DAY.
attacking
barricade

(THE DALEKS ARE ATTACKING
THE BARRICADE STILL)

82. 5 C(into corridor) /
MS Barrier

Pan L. to
C2s. REBEC/
TARON

(5C. B1)

26. INT. CORRIDOR. DAY

(REBEC AND TARON AT THE
BARRICADE, WHICH SHAKES
VIOLENTLY)

REBEC: It won't stand much more.

(THERE IS ANOTHER
CRASH FROM THE OTHER
SIDE)

83. 1 D 35 /
(swung R)
MS CODAL with
hole.

Pan L.to
High deep
2s. CODAL
R.f/g/DOCTOR
coming fwd.

(2H. 3E. 1D. C2)

27. INT. CATWALK. THE ARSENAL. DAY

(CODAL CALLS TO THE
DOCTOR)

CODAL: Doctor ... take a look at
this ...

(THE DOCTOR MOVES TO
JOIN HIM AND THEY
EXAMINE THE FISSURE
in THE ROCK)

84. 3 E(right) 24 /
Low profile 2s.
DOCTOR/CODAL
seeing hole

(1 next)

(84on 3)

DOCTOR WHO: Looks promising...How deep is it?

/STANDBY TK/

CODAL: I can get my arm right inside...

(HE DEMONSTRATES, PUSHING HIS ARM TO THE SHOULDER INTO THE FISSURE)

DOCTOR WHO: Good... We'll settle for this, even though it does need clearing a little.

CODAL: Right.

(CODAL WIPES THE PERSPIRATION FROM HIS BROW)

It's getting warm down here... /

85. 1 D
 C2s. DOCTOR/
 CODAL

DOCTOR WHO: Yes... the temperature's risen considerably...

86. 2 H
 CU CODAL
 reacting

(DOCTOR WHO CONTINUES ALONG THE ROCK FACE. CODAL GLANCES DOWN INTO THE BODY OF THE ARSENAL. REACTS TO WHAT HE SEES. CALLS IN AN AWED VOICE)

87. 3 E
 CU DOCTOR
 reaction

CODAL: Doctor...Look... /

(AS THE DOCTOR JOINS HIM AND LOOKS DOWN)

(TK next)

DF

TELECINE 4:

MODEL SHOT.

Int. Arsenal. Day.

The endless massed ranks of
the daleks. Some of them are
stirring into life. Their
movements slow, even sluggish,
But they are on the move.

(2H. 3E. C2)

88. 3 E 28. INT. CATWALK. THE ARSENAL. DAY.
 CU DOCTOR

(DOCTOR WHO AND
CODAL STARING.
WITH AN EFFORT,
THE DOCTOR SHAKES
OFF HIS FASCINATED
GAZE)

DOCTOR WHO: They'll all be fully
active within a few minutes or so ...
We'll have to work fast.

89. 2 H /
 CU CODAL reaction.

(THEY TURN BACK TO
THE ROCK FACE.
CODAL CAN'T RESIST
A LAST GLANCE
DOWN AT THE DALEKS)

TELECINE 5:

MODEL SHOT.

Int. The Arsenal. Day.

Briefly on the activating
daleks.

(5E. A1. B1. 4D)

90. 4 D 29. INT. CORRIDOR. DAY.
 2s. REBEC L.
 f/g/TARON

(ON THE BARRICADE
 AS IT QUAKES AND
 SECTIONS OF IT
 FALL WITH A
 CLATTER.

TARON GIVES REBEC
 A NERVOUS GLANCE)

TARON: A couple more tries and the
 whole lot is going to come down ...
 Time we pulled back ...

As TARON
 Xs:

91. 5 E(thro' door)
 MS Door
 See TARON coming
 fwd. & end 2s.
 REBEC/TARON

(THEY MOVE BACKWARD
 TOWARD THE DOOR
 TO THE ARSENAL AND
 STEP INSIDE IT,
 AND AS THEY DO:)

(TARON PRESSES
 THE CONTROL.
 THERE IS ABSOLUTELY
 NO RESPONSE. HE
 TRIES AGAIN)

There's no power to operate the door

(TARON TRIES WITH
 REBEC'S AIDE TO
 SHOVE THE DOOR
 ACROSS MANUALLY,
 BUT IT STAYS
 FIRMLY OPEN)

(91 on 5)

(FROM THEIR V.P.
THEY SEE THE
BARRICADE SHUDDER
FROM THE ATTACK)

Let them exit
frame L. & zoom
thro' to corner.

(TARON AND REBEC
MOVE OUT OF
SIGHT INSIDE THE
ARSENAL)

RECORDING BREAK

(2H. C3. 3E. 1D)

92. 1 D 30. INT. CATWALK. THE ARSENAL. DAY.
C2a. DOCTOR/
CODAL at
wall, seeing
hole.

Put in
Dry
Ice.

(TARON AND REBEC,
JOIN CODAL AND DR.
WHO ARE IN A GROUP
NEAR THE FISSURE
IN THE WALL.

THE BOMB IS ON
THE EDGE OF THE
CATWALK)

Swing R. &
out as DOCTOR
steps back &
end 2s. DOCTOR/
TARON entering
from R.

(AS THEY TALK,
WE SEE THE FEET
OF ONE OF THEM
NUDGE THE BOMB
RIGHT TO THE EDGE
OF THE UNGUARDED
FLOOR/OF THE CAT-
WALK. UNNOTICED
BY ANY OF THEM)

93. 3 E
CS TARON's feet
near bomb

94. 2 H
CU TARON

(1 next)

(94 on 2)

TARON: There's no sign of Jo and Latep.
And they're almost through the barricade.

95. 1 D
CU DOCTOR

DOCTOR: I think the catwalks must lead
to some sort of loading area near the
surface ... See what you can find.

96. 2 H
3s. CODAL/REBEC/
TARON
Pan TARON & REBEC
L. round gantry.

TARON: Right.

(TARON AND REBEC
RUN OFF ALONG
THE CATWALK)

97. 1 D
2s. DOCTOR/CODAL
Pan them R.
to wall

That should be wide enough.

DOCTOR WHO: Right ... get the
bomb.

98. 3 E
CS Bomb
See it fall
down
(CODAL STEPS BACK
TO PICK UP THE
BOMB. HIS HEEL
CATCHES IT AND
IT TILTS AND
BEFORE HE CAN
GRAB AT IT FALLS
OVER THE EDGE.)

99. 1 D
2s. DOCTOR/CODAL
Pan them R. as
they drop.
BOTH MEN BRACE
THEMSELVES FOR
THE EXPLOSION,
THAT NEVER COMES.
CAUTIOUSLY THEY
STARE DOWN TO
THE FLOOR AREA
SOME TEN OR
TWELVE FEET
BELOW.

100. 3 E
Low 2s. over
parapet: DOCTOR
& CODAL coming fwd.
THE BOMB LIES
UNHARMED, BUT
AT THE "FEET"
OF A SECTION
OF THE AWAKENING
DALEK ARMY.

101. 1 D
CS Bomb
Pan up to
DALEKS

102. 3 E
a/b
See DOCTOR
lower onto
DALEKS
DR. WHO DOESN'T
HESITATE, BUT
IMMEDIATELY SWINGS
OVER THE RAIL,
THEN LOWERING HIM-
SELF HANGS FOR A
MOMENT AND DROPS
TO THE GROUND.

(1 next)

(102 on 3)

103.	<u>1</u>	D	CS DOCTOR being pressed by DALEKS	ANGLE ON A SECTION OF THE ARSENAL FLOOR: DR. WHO IS IMMEDIATELY A- MONGST THE DALEKS. THEY PRESS IN ON HIM FROM EVERY SIDE. IN THEIR SLUGGISH WAKENING STATE THEY SEEM AWARE OF HIS PRESENCE BUT UN- ABLE TO TAKE ACTION. A DALEK EYE FOLLOWS HIM AROUND. A DALEK "ARM" BRUSHES AGAINST HIM. AS HE STOOPS TO PICK UP THE BOMB, A DALEK MOVES AND PUSHES THE BOMB OUT OF HIS REACH. THE DOCTOR MOVES WARILY AS IF HE HAD FALLEN INTO A PIT OF SNAKES.
104.	<u>2</u>	H	CS DALEKS & see eye moving	
105.	<u>3</u>	E	CU CODAL reaction	
106.	<u>1</u>	D	CS DOCTOR reaching for bomb	
107.	<u>3</u>	E	CS Bomb being pushed out of DOCTOR's reach	
108.	<u>1</u>	D	MCS DOCTOR being jostled.	HE IS JOSTLED BY THE SLOW MOVING CREATURES. PRODDED AND WATCHED BY THEM. EACH TIME HE REACHES FOR THE BOMB THE MOVEMENT OF A DALEK SHIFTS IT OR PREVENTS HIM FROM REACHING IT.
109.	<u>3</u>	E	a/b reaction	
110.	<u>1</u>	D	CS Bomb See DOCTOR reach it & pan up & see him move away thro' DALEKS.	FINALLY, / THE DOCTOR MANAGES TO GET A HOLD ON THE BOMB. HE WORKS HIS WAY BACK TO A POSITION BELOW THE CATWALK AND TOSSES UP THE BOMB TO THE WAITING CODAL.
111.	<u>3</u>	E	2s. DOCTOR/passing bomb/CODAL	THE DOCTOR TRIES TO JUMP AND REACH THE CATWALK BUT IT IS BEYOND HIS GRASP.

(1 next)

(111 on 3)

TWO DALEKS GLIDE
CLOSE TOGETHER
ALMOST CRUSHING
HIM BETWEEN THEM.
HE STEPS BACK,
AND THEN GETTING
AN IDEA, CLIMBS
ONTO THE DALEKS
AND STEPS HIGH
ENOUGH TO BE ABLE
TO REACH THE RAIL
OF THE CATWALK
AND PULL HIMSELF
OVER.

See DOCTOR reach
catwalk.
As they rise:

112. 1 D
2s. DOCTOR/CODAL
kneeling & going
R.

ANGLE ON THE
CATWALK: AS THE
DOCTOR MOVES TO
JOIN CODAL.

CODAL HAS STARTED
UNFASTENING PART
OF THE TIMING
MECHANISM OF THE
BOMB)

DOCTOR WHO: Is it damaged?

CODAL: The timing mechanism isn't
functioning ...

113. 2 H
CU CODAL

DOCTOR WHO: Can you fix it? /

CODAL: I ... I think so ... it'll
take a minute or two ...

114. 1 D
Pan L. & see
TARON & REBEC
coming round &
3s. TARON/REBEC/
DOCTOR

(HE WORKS ON
CORRECTING THE
FAULT. /

TARON AND REBEC
COME RACING BACK
ALONG THE CATWALK.
BOTH VERY EXCITED)

TARON: You were right doctor ...
There's a ramp that goes up to
ground level.

DOCTOR: Good ... good..

(114 on 1)

115. 2 H

CU DOCTOR

REBEC: What are you planning?-/

DOCTOR WHO: this underground area is honeycombed with ice tunnels... I believe the bomb...in the right place...can weaken the walls so much that the pressure of the molten ice will break through and flood this chamber... /

116. 1 D

32s. TARON/
REBEC

TARON:

Bury the whole lot of them... /

117. 2 H

a/b

DOCTOR WHO: That's the theory... /

118. 1 D

a/b

REBEC: But it won't destroy them... just put them back into their deep frozen state of suspended animation... /

119. 2 H

a/b

DOCTOR WHO: Exactly. But it would take them centuries before they could seal off the ice tunnels and melt them out... /

120. 1 D

3s. TARON/REBEC/
DOCTOR
turning to cam.

(THERE IS A TREMENDOUS
CRASHING NOISE FROM
OFF. THEY ALL GLANCE
OFF NERVOUSLY.)

Explosion

RECORDING BREAK

(4B)

121. 4 B 31. INT. CORRIDOR. DAY.CS Barricade
breached,
thro' DALEKS(A LARGE SECTION OF
THE BARRICADE IS PULLED
AWAY ON THE DALEK SIDE.
WE CAN NOW SEE THEM
CLEARLY. DALEKS WORK
TO PULL THE FEW
REMAINING PIECES FROM
THE FLOOR TO CLEAR A
PATH THROUGH.Zoom out to
3s.ANGLE AWAY TO THE
DOORWAY OF THE
COOLING CHAMBER.)122. 2 D(fwd. into set) /Low MS LATEP
dropping
down rope

(2D)

32. INT. COOLING CHAMBER. DAY.Pan him R.
to doors(WE SEE LATEP DROP
DOWN OUT OF THE
VENTILATOR SHAFT
AND THEN REACH UP
TO CATCH JO AS SHE
DROPS THE LAST FEW
FEET.) // RECORDING RUN ON /123. 2 D /Low 2s. JO on
rope/LATEP
from R.LATEP: You alright?Pan them
both to doorJO: Yes.

(5 next)

(123 on 2)

(WE HEAR THE SOUNDS
OF THE LAST OF THE
BARRICADE BEING
DRAGGED AWAY.)

See JO dodge
u/stage & 2s.
JO/LATEP

LATEP AND JO QUICKLY
CROSS THE CHAMBER TO
PEER CAUTIOUSLY OUT
INTO THE CORRIDOR.)

124. 5 C _____/
Eyeline shot
into corridor:

Frontal
barricade
seeing
DALEKS
attacking.

(5C)

33. INT. CORRIDOR.. DAY.

(THE DALEKS HAVE NOW
ALL BUT CLEARED THE
FLOOR OF THE BARRICADE.
IN SECONDS THEY WILL
BE ABLE TO MOVE FORWARD.)

125. 2 D _____/
C2s. JO/LATEP

(A1. 2D)

34. INT. COOLING CHAMBER. DAY.

Pan down to
CS Bomb as
LATEP sets
the fuse.

(JO AND LATEP AT
THE DOORWAY.)

JO: We've got to stop them!!

(5next)

(125 on 2)

(PATEL INSTANTLY UNFASTENS THE BOMB FROM HIS BELT. HE QUICKLY SETS THE FUSE, THEN PUSHING JO BACK HE STEPS OUT INTO THE CORRIDOR.)

126.	5	C 24	/
		MS LATEP	
		appearing	(A1. 2D. 5C)
		in	
		doorway	<u>35. INT. CORRIDOR. DAY.</u>
		& pushing	
		out bomb	
			THE FIRST OF THE DALEKS IS MOVING FORWARD AS LATEP STEPS OUT OF THE DOORWAY OF THE COOLING CHAMBER AND HURLS THE BOMB TOWARD THEM. /
127.	2	D(thro' open	/
		arsenal door)	
		CS DALEK 1	IT LANDS AT THE FEET OF THE LEADERS
		firing	BUT DOESN'T EXPLODE
128.	5	C	IMMEDIATELY.
		a/b doorway.	
<u>FLASH POS./NEG</u>			
129.	2	D	
		CS Bomb	A DALEK FIRES AT LATEP WHO HURLS HIMSELF BACK INTO THE COVER OF THE COOLING CHAMFER.)
		Pan up to see	
		DALEKS 1 & 2	
		coming fwd.	

RECORDING RUN ON /

(A1.2D)

130. 2 D 36. INT. COOLING CHAMBER. DAY.
 Low M2s.
 JO/LATEP dropping

(PATEL COMES THROUGH
THE DOOR IN AN ALMOST
HORIZONTAL POSITION.
HE PULLS JO TO THE
FLOOR WITH HIM.)

131. 5 C /
 Low M2s. DALEKS 1
 & 2 entering from
 R.O.F. to door

(5C)

37. INT. CORRIDOR. DAY.

Peak white
Shake camera

(ANGLE ON THE DALEKS
AS THEY PUSH PAST THE
BOMB.

Explosion

ANGLE ON THE BOMB AS
IT EXPLODES.)

RECORDING BREAK: SET SMOKE & DEBRIS.
BLACKEN SET?

(A1. 2D)

132. 2 D 38. INT. COOLING CHAMBER. DAY.
 a/b

Smoke gun

See explosion
repeated & peak
white - shake camera.

(WE SEE THE RESULT OF
THE EXPLOSION THROUGH
THE DOOR,

(5 next)

(132 on 2)

Hold JO &
LATEP as they
X to door

A TREMENDOUS SHEET
OF FLAME AND BLAST
OF SMOKE. A DALEK
IS HURTTED PAST THE
DOORWAY.

THE CLATTER OF DEBRIS
AND THE ECHOS OF
THE EXPLOSION BEGIN TO
DIE AWAY.

PATEL HELPS JO TO
HER FEET AND THEY MOVE
TOWARD THE DOORWAY TO
LOOK OUT.)

133. 5 C _____/
Low MS Doors
with wrecked
DALEK R.f/g.

(2D. B1. 5C)

39. INT. CORRIDOR. DAY.

See LATEP &
JO come cut
to 2s. JO/LATEP

(FILLED WITH THE
DAMAGE OF THE EXPLOSION.
BATTERED AND DESTROYED
DALEKS EVERYWHERE. RUBBLE
BLOCKING THE PATH.

AS JO AND PATEL STARE,
THEY DETECT A MOVEMENT
AT THE FURTHEST LIMITS
OF THE CORRIDOR.)

JO: Let's find the Doctor.

134. 2 As JO & LATEP
go L:
D(thro' door)
2s. with doors
f/g seeing JO &
LATEP run & exit
cam. L.

RECORDING RUN ON

(THEY TURN AND RUN INTO
THE ARSENAL.

AS THEY VANISH, WE PICK
UP ON THE FIRST OF THE
DALEKS TO APPEAR FROM
THE FURTHEST END OF THE
CORRIDOR. THEY ADVANCE
WARILY TOWARD WHERE THE
RUBBLE BLOCKS OFF THE WAY.)

135. 5 C
(looking down
corridor:)
LS 3 DALEKS
coming fwd.

RECORDING BREAK

clear daleks from
well of arsenal

(2H. C3. 3E. 1D)

136. 2 H(fwd) 40. INT. CATWALK. THE ARSENAL. DAY.

Max. high
C3s. REBEC/
DOCTOR/CODAL
with bomb.

(DOCTOR WHO AND CODAL
ARE ON THEIR KNEES AS
CODAL MAKES THE LAST
DELICATE ADJUSTMENTS
TO THE TIMING MECHANISM
ON THE BOMB.)

Pan R. to
3s. DOCTOR/
CODAL/JO

REBEC AND TARON ARE
STANDING NEAR NERVOUSLY.
REBEC GLANCES UP AND
REACTS HAPPILY TO
SEEING JO AND PATEL
RUNNING ALONG THE
CATWALK TOWARD THEM.)

REBEC: They're here...

Pan R. to
2s. LATEP/JO

JO: We did what we could.

(THE RE-UNION IS VERY
BRIEF AS PATEL WARNS.)

LATEP: But they're still coming.

As LATEP kneels,
pan down & L. to
2s. DOCTOR/CODAL

(CODAL COMPLETES HIS
REPAIRS)

137. 1 D
2s. TARON/REBEC
reaction

CODAL: That's it... /

(DOCTOR WHO QUICKLY
GIVES HIS ORDERS.)

138. 2 H
a/b

Pan DOCTOR up
to 3s. TARON/REBEC/DOCTOR

(138 on 2)

DOCTOR WHO: Taron...you and the
others get started...we'll set this.

See group rise
X frame to L. &
pan down & hold
2s. DOCTOR/CODAL

(TARON HUSTLES THE
GROUP AWAY QUICKLY
ALONG THE CATWALK,
LEAVING DOCTOR WHO
AND CODAL.)

Set it to detonate in
thirty.seconds.

139.	3	<u>E(fwd)</u>	(AS CODAL TWISTS THE DIAL ON THE BOMB. THE DOCTOR GLANCES DOWN INTO THE ARSENAL.)
		CS Bomb dial	
140.	2	<u>H</u>	
		CU DOCTOR	
		turning & reacting.	

TELECINE SIX:

INT. DALEK ARSENAL

The army seems to be
coming to life, much
more active than we have
seen them before.

END TELECINE SIX

(NO SCS.41 or 42: ON TO P.46)

(4D)

141. 4 D 35 43. INT. CORRIDOR. DAY.

Low MS DALEK 1
appearing round
corner, with
burnt out DALEK R.f/g.

(DALEKS MOVE PAST
THE DEBRIS OF THE
EXPLOSION AND
APPROACH THE
DOORWAY TO THE
ARSENAL)

142. 3 F
CS CODAL with
bomb.

(2H. C3. 3F. 1D. 5E)

44. INT. CATWALK. THE ARSENAL. DAY.

As he passes it,
pan L. to CS
DOCTOR & see him
rise & put it
into hole

(CODAL SWIFTLY
PASSES THE BOMB
TO THE DOCTOR)

CODAL: Detonator running.

Hold DOCTOR's
rise.

(DOCTOR WHO TAKES
THE BOMB AND
PUSHES IT DEEP
INTO THE FISSURE,
SINKING HIS ARM
TO THE SHOULDER.

143. 1 D
As CODAL turns:
2s. DOCTOR/CODAL
turning to cam.
See DOCTOR's
reaction

CODAL GLANCES
BACK TOWARD THE
DOOR OF THE ARSENAL. /
WE SEE THE FIRST OF
THE DALEKS MOVE
THROUGH)

144. 5 E
Low CS DALEKS 1,2,3,
coming R-L thro'
arsenal door.

CODAL: They're coming ...

145. 3 F
CS DOCTOR

46

(145 on 3)

- (BUT THE DOCTOR
WON'T BE RUSHED
IN HIS EFFORT TO
MAKE CERTAIN THE
BOMB IS AS DEEPLY
INTO THE ROCK AS
POSSIBLE. AT THE
LAST POSSIBLE
MOMENT HE IS
SATISFIED, AND THEN,
WITH CODAL, HE RUNS
OFF ALONG THE CAT-
WALK.
146. 1 D
2s. a/b
See CODAL & then
DOCTOR run to
end of gantry.
147. 2 H
WS DOCTOR &
CODAL running from
corner - pan them L.
go group REBEC/DOCTOR/
TARON/JO/CODAL
148. 3 F (back)
Low group reaction:
REBEC/DOCTOR/TARON/
JO/CODAL
149. 1 D
DALEKS up ramp
from f/g.
150. 2 H
(across cam.3)
LS Gantry wall
seeing DALEKS
travelling R-L.
151. 3 F
C3s. DOCTOR/JO/
CODAL
152. 1 D
CU CODAL
- ANGLE ON A DOORWAY
LEADING TO A RAMP.
THE DOCTOR AND
CODAL JOIN THE
OTHERS AT THE RUN.
THEY ALL STARE
BACK TO THE POINT
ALONG THE CATWALK
WHERE THE BOMB IS
SET.
- ANOTHER ANGLE:
THE DALEKS ARE
ADVANCING ALONG
THE CATWALK AND
ARE NEARING THE
BOMB AND ITS
FISSURE.
RESUME ON THE
DOCTOR'S GROUP.
CODAL HAS BEEN
MOUTHING SILENTLY
THE COUNTDOWN -
SPEAKS THE LAST
FEW FIGURES ALOUD)

CODAL: Twenty seven twenty eight
twenty nine ...

TELECINE SEVEN:

DALEK ARSENAL

The wall of the chamber
explodes as the Daleks
draw level with the bomb.

(Intercut TK with following shots)

PM

153. 3 F
 3s. a/b
 Shake camera
 as they react.

CUT BACK TO TK 7

154. 3. F
 CU DOCTOR

44A: INT. CATWALK. DAY

ANGLE ON THE
DOCTOR'S GROUP
AS THEY COWER
BACK AGAINST THE
BLAST OF THE
EXPLOSION, WHEN
THEY FINALLY RAISE
THEIR HEADS TO
STARE.

SHOWING THE SMOKE
COVERED, GAPING
RENT IN THE ROCK
FACE.

RESUME ON DOCTOR
WHO. HE LOOKS
DEPRESSED AND
DEFEATED)

DOCTOR WHO: We've failed.

As he turns:

(THEY ALL TURN
TO STARE DOWN
AT THE WAKING
DALEK ARMY)

TELECINE 8

Int. The Arsenal. (MODEL SHOT)

Showing sections of
DALEKS fully active now.

(2H. C3. 3F. 1D)

155. 2 H
 Low group reaction,
 rising to knees?

45. INT. CATWALK. THE ARSENAL. DAY.

(ANGLE ON THE
DOCTOR'S GROUP
IN THE DOORWAY
LEADING TO THE
RAMP. ALL VERY
DEPRESSED)

DOCTOR WHO: There's nothing more we
can do ... Let's get out of here ...

(3 next)

PM

-49-

(155 on 2)

As they begin to
move:
156. 3 F CU JO turning (JO IS AMONGST
THE LAST TO LEAVE,
THEN SHE STOPS AND
TURNS TO STARE,
ALERTED BY A SLIGHT
SOUND. SHE LISTENS
HARD AND THEN CALLS
EXCITEDLY)

JO: Doctor ...

157. 2 H (THE DOCTOR AND
a/b group THE OTHERS GROUP
turning AROUND JO)

Listen.

158. 1 D (AS THEY STRAIN
CU DOCTOR TO HEAR, WE CATCH
THE FIRST AND VERY
FAINT DISTANT
RUMBLE OF THUNDER.
IT GROWS IN INTENSITY.
LOUDER AND LOUDER
UNTIL IT IS ALMOST
DEAFENING)

DOCTOR WHO: The ice volcano!
Hurry out!

TELECINE q:

Int.The Arsenal. Day(MODEL SHOT)

The wall of the Arsenal
erupts outwards and a
tidal wave of molten ice
pours into the Arsenal.

The DALEK ARMY is engulfed
in the rapidly rising flood
of ice.

INTERCUTTING on individual
DALEKS as the ice buries them.

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46. INT. CATWALK. THE ARSENAL. DAY.

(THE DOCTOR'S
GROUP STARING
AT THE CATAclysm.
AFTER A MOMENT,
HE MOTIONS THEM
AWAY AND THEY ALL
START TO EXIT
THROUGH THE DOORWAY.

THE DOCTOR IS THE
LAST TO LEAVE AND
CANNOT RESIST A
FINAL GLANCE)

Int. The Arsenal. Day. (MODEL SHOT)

(5F. 4F)

47. INT. DALEK CONTROL AREA. DAY.

FROM ONE OF THE
CONTROL PANELS AN
AIDE REPORTS)

DALEK: Arsenal and all lower levels
inundated ... Molten ice rising
through all sections.

PM

(161 on 5)

1ST DALEK: No response from any
Dalek unit ... Total loss of contact.

DALEK SUPREME: Seal off all
sections.

DALEK: Not possible. Controls
not responding. Total power source
failure.

1ST DALEK: Sensors register ice
now advancing through upper levels.

*Track in to
CS DALEK SUPREME

DALEK SUPREME: Advise* supreme
command that our attack force is
totally immobilised and that we
are the only survivors.

(THEY GLANCE TOWARD
THE DOORWAY THAT
LEADS TO THE LOWER
LEVELS TO SEE THE
WALL OF MOLTEN ICE
ADVANCING NOW INTO
THE CONTROL AREA)

- As they turn:
162. 4 F High shot DALEKS
with frame f/g & seeing
& seeing ice poured down. / Set self destruct on all instruments.
We are abandoning.
163. 5 F CS a/b
164. 4 F (THE DALEK AIDE
OPERATES A
CONTROL, THEN
ALL THREE DALEKS
BACK SLOWLY OUT
OF THE AREA)
- C3s. Let DALEKS
exit away from
cam.

RECORDING BREAK

(5X. 4G. B3. 2K-E)

165. 5 X 48. EXT. SECTION OF JUNGLE. DAY.MS Model
spacecraft.

(ON THE DALEK SPACE CRAFT.

FROM THE JUNGLE EMERGE
TARON AND REBEC, JO AND
PATEL, DOCTOR WHO AND
CODAL.PATEL INDICATES THE
SHIP TRIUMPHANTLY)166. 4 G LATEP:: There it is.Low group
coming fwd.
LATEP/
JO/CODAL/DOCTOR/
TARON/REBEC(THERE IS MUCH EXCITEMENT
FROM THE OTHER THALS, AND
INDEED FROM THE DOCTOR.
ONLY JO LOOKS APPREHENSIVE)REBEC: We can get home...back to
Skaro...Track in to
low 3s.DOCTOR/
TARON/REBECTARON: That's a bonus I never ex-
pected.(HE HUGS REBEC IN
HIS EXCITEMENT.169. 2 K Low 2s.LATEP/
JOLATEP IS HAPPY AND
EXCITED. HE TURNS TO JO)LATEP: Jo - I've got to talk to you...

(167 on 2)

Pan them L. as
they move away

(JO TURNS AND STARTS TO
MOVE AWAY. PATEL WALKS
WITH HER, AND THEY CROSS
OUT OF THE RANGE OF
OUR HEARING.

CODAL MOVES TO THE
DOCTOR READY TO TAKE
HIS LEAVE)/

168. 4 G
Low 2s. CODAL coming
fwd/DOCTOR

169. 2 K CODAL: Doctor/ I need to
CU CODAL look over the controls on
that ship..... Doctor....There's not
very much I can say..but thanks. /

170. 4 G 35
2s.CODAL/fav.DOCTOR
As CODAL breaks:

DOCTOR WHO: Goodbye Codal...

(HE TURNS AND SWIFTLY
MOVES INTO THE SHIP.
THE DOCTOR TURNS TO
REBEC AND TARON) /

171. 2 K
Low 3s.CODAL going
L/DOCTOR coming
fwd./REBEC

172. 4 G 35
2s.DOCTOR/fav.
TARON
*Track in to 2s.
TARON/REBEC

TARON: What Codal said is true for
both of us too...There's no way of
telling what we owe you...no way of
saying thank you... You must know that
if there was ever anything we could do
... to help you.

173. 2 K
MCU DOCTOR

DOCTOR WHO: As a matter of fact there
is. /

174. 4 G
2s. a/b

REBEC: Yes Doctor? /

175. 2 K
a/b

DOCTOR WHO: The Thals were always one
of the most peace loving peoples in
the galaxy.../

176. 4 G
CU TARON

TARON: I hope we
always will be...

177. 2 K
CU DOCTOR

DOCTOR WHO: That's what I mean...when
you get back, you'll all be national
heroes...everyone will want to hear
of your adventures...

178. 4 G
a/b

DSH

(178 on 4)

179. 2 K
a/b

TARON: Of course they weill.

DOCTOR WHO: Be careful how you tell your story. Don't glamourize it... Don't make war sound an exciting and thrilling game.

180. 4 G
a/b

181. 2 K
a/b

TARON: I understand... /

DOCTOR WHO: Tell about the members of your mission who are not returning.*
*
Miro, Tell them about the fear... Otherwise Vaber, - your people might begin to relish Marat the idea of war. That mustn't happen.

182. 4 G
CU REBEC

REBEC: You can depend on us... /

183. 2 K
a/b

DOCTOR WHO: Thank you...And now.. you'd better get aboard... /

184. 4 G
Low 3s. DOCTOR/
TARON/REBEC

(TARON INDICATES JO AND PATEL WHO ARE TALKING QUIETLY ACROSS AT THE EDGE OF THE CLEARING)

TARON: What about them?

(DOCTOR WHO STARES FOR A MOMENT AND THEN SHAKING HIS HEAD)

DOCTOR WHO: I'm nct sure.

Let TARON & REBEC exit R. of cam.

(HE TURNS TO GIVE TARON AND REBEC AN AFFECTIONATE LOOK. A BRIEF HANDSHAKE WITH TARON WHO TURNS AND QUICKLY ENTERS THE SHIP. REBEC EMBRACES AND KISSES THE DOCTOR AND THEN MOVE TO JOIN TARON)

As they X. Goodbye...
cam. 2:
185. 2 K
Low 3s. JO/LATEP
coming fwd./DOCTOR
turning.

DSH

(185 on 2)

(DOCTOR WHO TURNS AND
LOOKS TOWARD JO AND LATEP
THEY CROSS TO JOIN HIM,
BOTH LOOK VERY SERIOUS)

LATEP: Doctor...I've been trying to
persuade Jo to come with me back to
Skaro. Would you have any objections?

186. 4 G
2s. LATEP/DOCTOR

DOCTOR WHO: Not if that's what she
wants...

LATEP. Well - Jo...is it?

187. 2 K (JO PAUSES, THEN TURNS
CU JO TO PATEL)

JO: (GENTLY) I'm sorry. I'm afraid it
isn't. I'm fond of you - really.
But I've got my own world, my own life
to go back to. /

188. 4 G
C2s. JO/fav.
LATEP

(SHE TAKES PATEL'S HAND
AND GIVES HIM A QUICK
KISS ON THE CHEEK) /

189. 2 K
a/b

Goodbye Latep.

See JO
move away

(SHE TURNS ON HER HEEL
AND RUNS ACROSS TO THE
EDGE OF THE JUNGLE. /

190. 4 G
2s. LATEP/DOCTOR

Let LATEP
exit frame
R. &
hold DOCTOR
as he begins
to X. to L.

PATEL STARES AFTER HER.
KNOWING HE IS BEATEN HE
NODS A BRIEF FAREWELL TO
THE DOCTOR AND STRIDES
AWAY INTO THE SHIP.

LATEP: Thank you Doctor.
FROM THE DOORWAY THE
OTHERS WAVE, AND SLOWLY
THE RAMP STARTS TO CLOSE.
THE DOCTOR MOVES ACROSS
TO JOIN.

RECORDING RUN ON

DSH

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CSO SHOT REC. EARLIER

WE HEAR THE SOUND OF THE
MOTORS BUILDING UP POWER.
THE GREENERY AROUND THE
DOCTOR AND JO SHUDDERS
UNDER THE BLAST OF THE
ROCKETS)

191. 4 G
 JO & DOCTOR
 entering to C2s.
 JO/DOCTOR.
 See them
 blown &

Wind Machine

TELECINE 11:

Model Shot

Sound
Blast off.

The Ship taking off.

END TELECINE 11

192. 4 G
 2s. JO/DOCTOR

(On to page 57)

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(192 on 4)

48A. EXT. SECTION OF JUNGLE. DAY.

(THE DOCTOR WATCHES
THE TAKE OFF,
BUT JO KEEPS HER
BACK FIRMLY
TURNED AGAINST
IT. FINALLY
AS THE LAST
SOUND OF THE
TAKE OFF FADES
AWAY, JO TURNS
AND LOOKS UP.
FOR A MOMENT SHE
LOOKS S.D.
GENTLY THE DOCTOR
TAKES HER ARM)

DOCTOR WHO: Let's get back to the
Tardis.

Crab R. before
they turn to
cam.

(AS THEY MOVE OFF,
JO STARES OUT
INTO THE JUNGLE,
THEN SLOWLY AT
FIRST, BUT WITH
FAST GROWING
AWARENESS, SEES
SOMETHING
APPROACHING)

JO: Doctor ...

			(THE DOCTOR FOLLOWS HER POINTING FINGER TO SEE: /
193.	<u>3 E</u>	<u>3 DALEKS travelling R-L thro' f/g.</u>	THEIR V.I.P. THE DALEK SUPREME AND ITS TWO AIDES ADVANCING TOWARD THEM. /
194.	<u>4 G</u>	<u>a/b Let JO & DOCTOR run off to b/g & exit L.</u>	RESUME ON JO AND THE DOCTOR AS THEY TURN AND START TO RUN. /
195.	<u>3 E</u>	<u>a/b See DALEKS exiting L. f/g.</u>	THE DALEKS INSTANTLY MOVE AFTER THEM)

(195 on 3)

DALEKS: Aliens. Pursue. Pursue.

(THEY FOLLOW THEM
AT SPEED)

RECORDING BREAK

196.	2	E	(JO AND THE DOCTOR
		LS Alleyway	RUNNING OFF, WITH
			THE DALEKS PURSUING
			THEM)
		Let DOCTOR	
		& JO run to	
		f/g & exit	
		cam. L.	
		See DALEK SUPREME	
		& DALEKS following	
		& hold their exit L.	

NB: Try and do this shot twice,
different sizes.

JOIN TO PRE-REC. SCS. 49
ONWARDS + END TITLES

(AFTER MAIN RECORDING: RECORD
35mm MODEL SHOTS FROM EP 1.

+ TITLES FOR 'FRONTIERS IN SPACE')

INSERT FOR EPISODE SIX:

(2B. 11. 3C. 5B)

171. 3 C 49. EXT. TARDIS & JUNGLE. DAY.
 CS Sponge &
 zoom out to
 low LS Police
 Box.
 with sponges
 L. & R.

(THE TARDIS STANDS WITH
 THE SHREDS OF THE TORN
 SPONGES STILL HANGING FROM
 IT.)

See DOCTOR &
 JO run in from
 R.O.F.

THE WAY TO THE DOOR IS LINED
 WITH SPITTING SPONGES AND
 JO AND THE DOCTOR HAVE TO
 RUN THE GAUNTLET OF THESE.)

JO: Wait .. the sponges .. if their
 spores touch us.

DOCTOR (LOOKING BEHIND HIM) Here
 they come ...

172. 5 B (THE DALEKS APPEAR,
 Low CS DALEKS travelling
 to cam. & R-L.
 173. 3 C DOCTOR: Cover yourself up .. your
 a/b head .. your hands.
 See JO & DOCTOR
 move twds. box.

(THEY PULL THEIR CLOTHING
 AROUND THEMSELVES AND
 START TOWARDS THE TARDIS.

CUT-IN: CS OF SPONGES FROM EP.1 THE SPONGES START TO SPIT.
 THE SPORES LAND ON THEIR CLOTHING. Sound
 Spore
 noise.

174. 2 B JO FALLS AGAINST ONE OF THE
 2s. JO stumbling/
 DOCTOR helping her SPONGES, THE DOCTOR HELPS
 175. 3 C HER TO HER FEET AND THEY
 a/b See them go FINALLY REACH THE DOOR OF
 to door of box. THE TARDIS.
 See Dalek come into

176. 5 B THE DALEKS REACH THEM AND
 a/b DALEKS firing START TO FIRE BUT THE
 to L. of cam. DOOR CLOSES SOLIDLY AND
 THE DALEKS WASTE THEIR
 FIRE)

177. 3 C
 MS Police box, see it
 go POS/NEG.

RECORDING BREAK

178. 1 F 35 50. INT. TARDIS. DAY. (1F. a3)
 Low MS Doors.

See DOCTOR & JO
 enter & pan them
 R. to control & see
 DOCTOR operate &
 see column moving.

(THE DOCTOR HURLS
 HIMSELF TO THE
 CONTROL PANEL
 AND STARTS THE
 TARDIS INTO ACTION.)

Grams Door
 & demat.
 noise.

RECORDING BREAK: CHANGES & STRIKE POLICE BOX

CUT INS: DALEKS FIRING L-R. 51. EXT. JUNGLE & TARDIS. DAY. (D1.3C) Sound Dalek gun + demat. noise.

179. 3 C (THE DALEKS CONTINUE
 a/b TO FIRE UNTIL THE
 Box flashing TARDIS HAS DEMATERIALISED)
 POS/NEG

Clear to show box
 disappeared & pan
 down to see DALEK
 1 & 3 turning to
 cam.

DALEKS: Have supreme command send
 rescue craft.

DALEK:3:I obey

DALEK: Preparations will begin at
 once to free our army from the ice ..
 we have been delayed... not defeated.
 The Daleks are never defeated.

Let DALEKS exit
 frame R.

180. 1 F 35 /
 CS Column static-

Pull out to 2s.
 DOCTOR L. f/g/
 JO seeing scanner

52. INT. TARDIS. DAY. (1F. A3. 5E.
 Cap. Scanner)

181. 5 E/g. 35 (JO AND THE
 DOCTOR. /

Low M2s. DOCTOR/
 JO
 across controls.

HE OPERATES A CONTROL
 AND ONTO A MONITOR
 SCREEN JUMPS A PICTURE
 OF A CLUSTER OF STARS.

As DOCTOR looks:
 CUT.

182. 1 F HE OPERATES MORE CONTROLS
 CS Screen, with UNTIL ONLY ONE GLEAMING
 option scanner. STAR FILL SCREEN)

183. 5 E /
 a/b

(183 on 5)

As JO turns,
crab L. & see
them across
panel.

DOCTOR: Jo. That's Skaro.

JO: Yes.

DOCTOR: Any regrets?

JO: No not really ...

DOCTOR: That's one little world Jo.

(HE CHANGES THE
PICTURE ON THE MONITOR)

And there are so many others to see./

184. 1 F
2s. DOCTOR/JO
seeing monitor
& caption fed.

JO: Well, only one of them interests
me at the moment./

185. 5 E
a/b

(SHE ADJUSTS THE
CONTROLS)

As JO reaches
across: Change
caption.

186. 1 F
CU Monitor &
caption.

That one! /

187. 5 E
a/b

DOCTOR: That one? / Jo that is Earth!

JO: That's right Doctor. Home.

Pan onto
controls as
DOCTOR adjusts
& CUT TO:

DOCTOR: Home it is.

(THE DOCTOR STARTS TO
ADJUST THE TARDIS CONTROLS)

TELECINE 12: END TITLES:

S/I SLIDES:

1. Doctor Who
JON PERTWEE
2. Jo
KATY MANNING
3. Taron
BERNARD HORSFALL
Rebec
JANE HOW.

CONTD/...

SLIDES: CONTD.

4. Coda
TIM PREECE
Latep
ALAN TUCKER
5. Dalek Voices
MICHAEL WISHER
ROY SKELTON
6. Silek Operators
JOHN SCOTT MARTIN
MURPHY GRUMBAR
CY TOWN
7. Written by
TERRY NATION
8. Title Music
RONGRAINER & THE
BBC RADIOPHONIC WORKSHOP
9. Music
DUDLEY SIMPSON
Special Sound
DICK MILLS
10. Costumes
HAZEL PETHIG
Make up
JEAN McMILLAN
11. Visual Effects
CLIFFORD CULLEY
12. Studio Lighting
DEREK SLEE
Studio Sound
TONY MILLIER
13. Script Editor
TERRANCE DICKS
14. Designer
JOHN HURST
15. Producer
BARRY LETTS
16. Directed by
DAVID MALONEY

BBC Colour.